

TASK FORCE ON CIVIL RIGHTS HISTORY

Finance Subcommittee Meeting

Agenda

Wednesday, May 9, 2018
9:00 AM
Committee Room B, City Hall

Tape No. _____

Jeff Clements, Chief of Research Division
Research Assistant: Yvonne P. Mitchell

Chris Hand, Co-chair
Marcus Pollard, Co-chair
Maria Haynes
Darnell Smith
Hope McMath
Eric Mann

Meeting Convened:

Meeting Adjourned:

Call to Order

Introductions

Task Force Funding Priorities

Subject Matter Expert Presentations

Subcommittee Member Reports/Subcommittee Discussion

Invitations for Next Meeting

Public Comment

Adjournment

Note: Other items may be added at the discretion of the chair.

Upcoming Meetings

Finance Subcommittee Meeting Wednesday, May 23, 2018 @ 9:00a.m.

Task Force on Civil Rights History is Wednesday, May 23, 2018 @ 10:00a.m.

Para español, seleccione de la lista Powered by [Google Translate](#)

Department of State / Division of Historical Resources / Grants / Small Matching Grants

Small Matching Grants

About Small Matching Grants

The Department of State, Division of Historical Resources, provides state and federal funds for historic preservation. The purpose of this program is to provide funding, in the form of grants, to assist local, regional and state-wide efforts to preserve significant historic and archaeological resources, and to promote knowledge and appreciation of the history of Florida. This program provides historic preservation grants on a competitive basis. The program does not fund operational support for historic preservation organizations. The Legislature determines the amount appropriated annually for the program, and funding for all eligible applications is not guaranteed. The Small Matching Guidelines specify program policies and procedures.

The Historic Preservation Grants Program utilizes an online grant system via which prospective applicants submit their applications. Applications from previous solicitation periods will also be available at this site as historical information (for viewing only).

Applicant Eligibility

Public entities such as counties or municipalities, school districts, state colleges or universities, agencies of state government, and non-profit organizations are eligible Applicant Organizations.

Project Types

Types of historic preservation projects that can be funded include:

- > **Survey** projects that identify, document, and evaluate historic or archaeological resources within historic or archaeological districts or areas being investigated for the potential of becoming historic districts or zones, or updating previous surveys (awards up to \$50,000);
- > **Planning** projects to prepare historic structures report, condition assessment, architectural drawings, predictive modeling, preparation of preservation or management plans, design or preservation guidelines and such, necessary to guide the long term preservation of a historic resource or historic district (awards up to \$50,000);
- > **National Register Nomination** projects that prepare a nomination to the National Register of Historic Places for an individual Historic Property or a nomination for a historic or archaeological



- district, or a thematic or multiple resource group nomination (awards up to \$50,000);
- › **Education and Publication** projects aimed at increasing public understanding and awareness of the importance of historical and archaeological resources and their preservation, either in general or for specific sites, properties, or collections. This may include proposals such as walking tours brochures, education material for school children, interpretive signage, videos illustrating historic preservation principles, and educational apps related to the history of Florida's historical and archaeological resources (awards up to \$50,000);
 - › **Main Street** projects, including a one-time, competitive start-up grant to newly designated Florida Main Street communities pursuant to Chapter 1A-36, F.A.C. (awards \$25,000), and a one-time competitive re-start grant for Florida Main Street communities that have been inactive for more than ten years and meet the requirements of Chapter 1A-36, F.A.C., to return to active program status (awards \$20,000). Main Street start-up and re-start grants can be used to cover salaries of Executive Director, consultants, or other key personnel that will aid the program in its inception and/or to identify and establish priorities, projects, and planning;
 - › **Historical Marker** projects to assist eligible applicants with the acquisition of state Historical Markers for which texts (monolingual or bilingual) have been approved by the State Historical Marker Council prior to applying for the grant. The historic marker shall not be purchased until the grant is awarded and the Grant Award Agreement is executed (awards up to \$950 for single-sided markers and up to \$1,100 for double sided markers); and
 - › **Special Statewide** projects, which address one or more statewide historic preservation needs identified by the Division. Applications for these projects are solicited by the Division within the regular grant cycle announcement.

Review Process

Applications are evaluated on a competitive basis by a Grant Review Panel appointed by the Secretary of State. The criteria for evaluation includes historic significance, endangerment, appropriateness of the proposed project, administrative capability of the organization, adequacy of technical and financial resources, educational potential, economic benefits, and public good resulting from the project.

Grant Award and Match

Small Matching grants provide a maximum grant award of \$50,000 depending on project type. There is no minimum request amount. An Applicant Organization is required to provide a 1:1 match except as specified in the Small Matching Guidelines. Twenty-five percent of the required match must be cash-on-hand at the time of application. All match must be accounted for during the grant period.

- › **Certified Local Governments** (</historical/preservation/certified-local-governments/>) (CLGs) certified by the National Park Service and in good standing at the time of application are eligible for a match waiver.
- › **Florida Main Street** (</historical/preservation/main-street-program/>) active programs are eligible for a match waiver.
- › **Rural Economic Development Initiative**  (REDI). Projects located in REDI areas are eligible for a match waiver. A REDI list can be found on the Florida Department of Economic Opportunity's REDI webpage . This waiver is not available for Historical Marker grants or Applicant Organizations that are state agencies, state colleges, or state universities, regardless of proposed project location.

Small Matching Application Information

When applying for a grant from the Division of Historical Resources the following information should prove useful.

- > [Small Matching Solicitation Notice](#)
- > [Small Matching Grants Guidelines](#) (posted March 14, 2018).
- > [Sample of the application click here](#) (posted March 14, 2018).
- > PDF version of the How To Apply webinar is available on the right hand side of this page. Registration for upcoming webinars is located here (</historical/meetings-and-events/upcoming-events/>).
- > Substitute W9 form will be requested with all applications except when organizations are a State Agency or State University. Print out a copy of the form by going to the DFS website and attach that form to the Support Materials section of your application.
- > A DUNS number will also be requested at the time of application. This can be obtained at the State of Florida Vendor Website.

All applications must be completed and submitted via the online grant system. To access the DOS grants system click [here](#).

Information and Documents for Current Grantees

Managing your grant

- > [OCHIP Grants Compliance Procedure](http://dosinraweb/das/forms/OCHIP%20Grants%20Compliance%20Procedure%20FINAL%2009.htm) (<http://dosinraweb/das/forms/OCHIP%20Grants%20Compliance%20Procedure%20FINAL%2009.htm>)

Progress Report

- > [Progress Report Form \(doc\)](/media/696950/progress-report-form-effective-062016.docx) (</media/696950/progress-report-form-effective-062016.docx>) for FY2018 projects (numbered as 18.h.sm...or 18.h.sc...) these need to be completed in the new DOS grants system.

Photograph Submission Guidelines

Photographs are requested not only at the time of application, but also to evidence the progress and completion of all funded projects. All projects must adhere to the specifications stipulated in the guidelines.

- > [Photographic Guidelines \(.pdf\)](#) all FY2018 projects must submit via the system, all other projects may continue submitting photographs as usual.

Division of Historical Resources Recommended Time Sheets

The following documents should be utilized to document any volunteer, in-kind, or grant worked hours related to your project for which there is no alternate official record. Completed time sheets should be submitted with any payment request which cites these services.

- > [Grant Funds and In-Kind Timesheet \(pdf\)](/media/697352/in-kind-time-sheet.xlsx) (</media/697352/in-kind-time-sheet.xlsx>)
- > [Volunteer Timesheet \(pdf\)](/media/697354/volunteer-time-sheet.xlsx) (</media/697354/volunteer-time-sheet.xlsx>)

Grant Funds Expenditure Log

- > [Grant Funds Expenditure Log Form \(xls\)](/media/696889/grant-funds-expenditure-log-effective-062016.xls) (</media/696889/grant-funds-expenditure-log-effective-062016.xls>) for FY2018 projects (numbered as 18.h.sm...or 18.h.sc...) these need to be completed in the new DOS grants system.

State, Tribal, Local,
Plans & Grants

State Preservation
Program

Tribal Preservation
Programs

Local Preservation

Preservation Planning

Historic Preservation
Fund Grants

ASAP Information

Contact Us

Follow us on:



Follow @HHPreservNPS



Underrepresented Community Grants

The National Park Service, through the Historic Preservation Fund, is pleased to [announce](#) the Underrepresented Communities Grant Program awardees for the FY2017 application round (Funding Opportunity Number [P17AS00399](#)). This year, 10 States, 4 Tribes, and 16 Certified Local Governments submitted 30 eligible applications requesting over \$1.2 million. The NPS has awarded 13 projects across the country for a total of \$500,000 in grant funds. For questions about new grant awards, please email preservation_grants_info@nps.gov or call 202-354-2020.

Program History

Since 2014, the NPS has awarded over \$1 million in grants to diversify the nominations to the National Register of Historic Places. Grant-supported projects include surveys and inventories of historic properties associated with communities underrepresented in the National Register, as well as the development of nominations to the National Register for specific sites.

The Historic Preservation Fund is supported by revenue from Federal oil leases on the Outer Continental Shelf, providing assistance for a broad range of preservation projects without expending tax dollars.

What We Fund

This grant program supports the survey, inventory, and designation of historic properties that are associated with communities currently underrepresented in the National Register of Historic Places and among National Historic Landmarks. All funded projects must result in:

- The submission of a new nomination to the National Register of Historic Places or National Historic Landmark program, *or*
- An amendment to an existing National Register or National Historic Landmark nomination to include underrepresented communities

Prior Awards

In Federal fiscal years 2014, 2015, 2016 and 2017, Congress appropriated \$500,000 for grants. [On January 5, 2017, the Secretary of the Interior announced selected recipients for the FY16 funding cycle.](#)

[HPF Grant Manual »](#)

[Interim Progress & Final Report Form »](#)

[Federal Financial Report Form, SF-425 »](#)

[Competitive Negotiation Form »](#)



State, Tribal, Local, Plans & Grants Division

Cultural
Resources
National Park

State, Tribal, Local,
Plans & Grants Division

State Preservation
Program

Tribal Preservation
Programs

Local Preservation

Preservation Planning

Historic Preservation
Fund Grants

ASAP Information

Contact Us

Follow us on:



Follow @HHPreserv(NPS)

Save America's Treasures Grants

The Federal Save America's Treasures grants program began in 1999 and helps preserve nationally significant historic properties and collections that convey our nation's rich heritage to future generations of Americans. Since 1999, there have been almost 4,000 requests for funding totaling \$1.54 billion. In response to these requests, \$315,152,000 was awarded to 1,287 recipients.

The National Park Service (NPS) announces availability of \$5 million in FY2017 Historic Preservation Fund grants for the Save America's Treasures (SAT) program. SAT grants provide preservation and/or conservation assistance to nationally significant historic properties and collections. Grants will be awarded through a competitive process and require a dollar-for-dollar, non-Federal match, which can be cash or documented in-kind. Grants will be administered by the National Park Service in partnership with the [Institute of Museum and Library Services \(IMLS\)](#), the [National Endowment for the Arts \(NEA\)](#), and [National Endowment for the Humanities \(NEH\)](#). The Catalogue of Federal Domestic Assistance number for this grant program is [15.929](#). The application period for this program has closed and we are not accepting applications at this time. If additional funding is available, it will be announced here and applications will be available on [grants.gov](#).



How do I Apply?

Applications are not currently being accepted for this grant program. All applications were due through grants.gov by February 21, 2018 at 11:59 PM EST. The application for Save America's Treasures grants for collections was available on grants.gov under [funding opportunity number P18AS00045](#). The application for Save America's Treasures grants for preservation projects was available on grants.gov under [funding opportunity number P18AS00044](#).

Who Was Eligible to Apply?

- Nonprofit, tax-exempt 501(c), U.S. organizations
- Units of state or local government

- Federally-recognized Indian Tribes, Alaska Natives, and Native Hawaiian Organizations, as defined by 54 USC § 300300
- Educational institutions
- Federal agencies funded by the Department of the Interior and Related Agencies with the exception of the National Park Service (NPS).
 - Grants will not be available for work on sites or collections owned by the NPS.
 - Other federal agencies collaborating with a nonprofit partner to preserve the historic properties or collections owned by the federal agency may submit applications through the nonprofit partner.
- Historic properties and collections associated with active religious organizations

What is Funded?

This program funds preservation and/or conservation work on nationally significant historic collections and properties. Collections or historic properties not meeting this criterion will receive no further consideration during the application process.

What is a Collection?

Collections include artifacts, museum collections, documents, sculptures, and other works of art.

What is a Property?

Properties include historic districts, buildings, sites, structures, and objects.

What does *Nationally Significant* mean?

All projects must be nationally significant. This means that the proposed grant project concerns resources that are:

- listed as a National Historic Landmark; or
- listed in the National Register of Historic Places at the national level of significance; or
- a collection of national significance

Resources must be either individually listed as a National Historic Landmark or contributing to a National Historic Landmark district. Resources must be either individually listed in the National Register of Historic Places for national significance or contributing to an historic district that is listed in the National Register for national significance. Collections projects must describe and document the national significance of the collection.

If you are unsure if your property is listed at the national level of significance, contact the State Historic Preservation Office (SHPO) for the state or territory in which the property is located. Contact information for the SHPO can be found at the [National Conference of State Historic Preservation Officers](#). You should start this process early. Unlisted properties are not eligible for this funding program. Properties must be listed prior to the grant application deadline, without exception.

Please note

Individual projects, properties, or collections that have received a SAT grant in the past are not eligible for additional funding. A list of projects funded in the past can be found at [American Architectural Foundation](#).

What is Not Funded?

- Acquisition (i.e. purchase in fee simple or interest) of collections or historic properties
- Survey or inventory of historic properties or cataloging of collections
- Long-term maintenance or curatorial work beyond the grant period
- Interpretive or training programs
- Reconstruction of historic properties
- Moving historic properties or work on historic properties that have been moved
- Construction of new buildings
- Historic structure reports and collection condition assessments, unless they are one component of a larger project to implement the results of these studies by performing work recommended by the studies

- Cash reserves, endowments or revolving funds
- Costs of fund-raising campaigns
- Costs of work performed prior to grant award
- For Federal agency grantees – Federal salaries, agency overhead, or administrative costs

Grant Amounts

- Collections projects – Minimum of \$25,000 and maximum \$500,000 Federal share.
- Historic property projects – Minimum of \$125,000 and maximum \$500,000 Federal share.

Please note that the selection panel may, at its discretion, award less than these minimum grant requests.

How are Projects Selected?

The Save America's Treasures Grants Selection Panel, made up of federal experts representing applicable preservation and conservation disciplines, will rank applications and make funding recommendations to the Secretary of the Interior. Applications are evaluated using the following criteria.

- **NATIONAL SIGNIFICANCE** The historic collection or property must be nationally significant.
- **SEVERITY OF THREAT TO THE HISTORIC PROPERTY OR COLLECTION** The collection or historic property must be threatened or endangered, and the application must document the urgent preservation and/or conservation need.
- **HOW EFFECTIVELY THE PROJECT MITIGATES THE THREAT** Projects must substantially mitigate the threat and must have a clear public benefit (for example, historic places open for visitation or collections available for public viewing or scholarly research).
- **PROJECT FEASIBILITY** The project must be feasible (i.e. able to be completed within the proposed activities, schedule, and budget described in the application), and the application must document adequately the required non-Federal match.

NPS & AAF partners in Preservation!

NPS is pleased to announce the official partnership agreement signed in 2014 with the American Architectural Foundation to promote the Save America's Treasures program. Visit [the American Architectural Foundation's website](#) to explore highlighted projects. Through our partnership with AAF, we are pleased to be able to feature grantee accomplishments throughout the United States.

[Required Reporting Forms and Instructions](#) should you receive a grant.

[Frequently Asked Questions](#)

[Website Policies](#)

[Contact Us](#)

[Facebook](#)

[Twitter](#)

[YouTube](#)

[iTunes](#)



MUSEUM GRANTS FOR AFRICAN AMERICAN HISTORY AND CULTURE - FY16 NOTICE OF FUNDING OPPORTUNITY

- Facebook (<http://www.facebook.com/sharer.php?u=https://www.imls.gov/nofo/museum-grants-african-american-history-and-culture-fy16-notice-of-funding-opportunity>)
- Twitter (<https://twitter.com/share?url=https://www.imls.gov/nofo/museum-grants-african-american-history-and-culture-fy16-notice-of-funding-opportunity>)
- Email (<mailto:?body=https://www.imls.gov/nofo/museum-grants-african-american-history-and-culture-fy16-notice-of-funding-opportunity>)

Home

A. Program Description

B. Federal Award Information

C. Eligibility Information

D. Application and Submission Information

E. Application Review Process

F. Award Administration Information

G. Contacts

H. Other Information

Links

View By Section (</nofo/museum-grants-african-american-history-and-culture-fy16-notice-funding-opportunity/home>)

Museum Grants for African American History and Culture - FY16 Notice of Funding Opportunity

Equal Opportunity

IMLS-funded programs do not discriminate on the basis of race, color, national origin, sex, disability, or age. For further information, email the Civil Rights Officer at CivilRights@imls.gov (<mailto:CivilRights@imls.gov>) or write to the Civil Rights Officer, Institute of Museum and Library Services, 1800 M Street, NW, 9th Floor, Washington, DC 20036-5802.

Federal Awarding Agency:	Institute of Museum and Library Services
Funding Opportunity Title:	Museum Grants for African American History and Culture
Announcement Type:	Notice of Funding Opportunity

Funding Opportunity Number:	AAHC-FY16
Catalog of Federal Financial Assistance (CFDA) Number:	45.309
Due Date:	Submit through Grants.gov by 11:59 p.m. U.S. Eastern Time on December 1, 2015
Anticipated Date of Notification of Award Decisions:	July 2016 (subject to the availability of funds and IMLS discretion)
Beginning Date of Period of Performance:	Not earlier than August 1, 2016

A. Program Description

What is this grant program?

Museum Grants for African American History and Culture support projects that improve the operations, care of collections, and development of professional management at African American museums.

What are the characteristics of successful projects?

- *Institutional Impact:* Projects improve the operations, care of collections, or development of professional management for the organization.
- *In depth Knowledge:* Applications reflect a thorough understanding of current practice and knowledge about the subject matter.
- *Project-based Design:* Work plans consist of a set of logical, interrelated activities tied directly to addressing the key need or challenge identified in your application.
- *Demonstrable Results:* Projects generate measureable results that tie directly to the need or challenge it was designed to address.

What are the IMLS Agency-level goals?

The mission of the Institute of Museum and Library Services (IMLS) is to inspire libraries and museums to advance innovation, lifelong learning, and cultural and civic engagement. We provide leadership through research, policy development, and grant making.

U.S. museums and libraries are at the forefront in the movement to create a nation of learners. As stewards of cultural and natural heritage with rich, authentic content, libraries and museums provide learning experiences for everyone. In FY2016, each award under this program will support one of the following three goals of the [IMLS strategic plan \(https://www.imls.gov/about-us/strategic-plan\)](https://www.imls.gov/about-us/strategic-plan) for 2012-2016, *Creating a Nation of Learners*:

To be eligible for an award under the AAHC program, you must be an organization that meets all three of the following criteria:

1. You must be either a unit of State or local government or be a private nonprofit organization that has tax-exempt status under the Internal Revenue Code;
2. You must be located in one of the 50 States of the United States of America, the District of Columbia, the Commonwealth of Puerto Rico, the U.S. Virgin Islands, Guam, American Samoa, the Commonwealth of the Northern Mariana Islands, the Republic of the Marshall Islands, the Federated States of Micronesia, or the Republic of Palau; and
3. You must qualify as one of the following:
 - a. A museum whose primary purpose, as reflected in its mission, is African American life, art, history, and/or culture, encompassing: the period of slavery; the era of Reconstruction; the Harlem renaissance; the civil rights movement; and other periods of the African American diaspora; and using a professional staff, is organized on a permanent basis for essentially educational or aesthetic purposes; owns or uses tangible objects, either animate or inanimate; cares for these objects; and exhibits these objects to the general public on a regular basis through facilities that it owns or operates.
 - **What types of institutions are included in the term "museum"?**
If they otherwise meet these requirements, including the criteria in (3)(a) above, museums include, but are not limited to, aquariums, arboretums, art museums, botanical gardens, children's/youth museums, general museums (those having two or more significant disciplines), historic houses/sites, history museums, natural history/anthropology museums, nature centers, planetariums, science/technology centers, specialized museums (limited to a single distinct subject), and zoological parks.
 - **What does it mean to be using a professional staff?**
An institution uses a professional staff if it employs at least one staff member, or the full-time equivalent, whether paid or unpaid, primarily engaged in the acquisition, care, or exhibition to the public of objects owned or used by the institution.
 - **What does it mean to exhibit the objects to the general public?**
An institution exhibits objects to the general public if such exhibition is a primary purpose of the institution. An institution that exhibits objects to the general public for at least 120 days a year is deemed to exhibit objects to the general public on a regular basis.
An institution which does not have the exhibition of objects as a primary purpose and/or does not exhibit objects to the public for at least 120 days a year may be determined to be eligible as a museum under certain circumstances. For more information, please see 45 CFR §1180.2(d).
 - b. A museum service organization or association whose primary purpose, as reflected in its mission, is to support museums with a primary purpose of African American life, art, history and/or culture;
 - c. A historically black college or university, as defined by the Higher Education Act of 1965, as amended, 20 U.S.C. Section 1061, and pursuant to Executive Order 13256, dated February 12, 2002; or
 - d. A public or private nonprofit agency which is responsible for the operation of a museum that meets the eligibility criteria in 3 (a) above may apply on behalf of the museum.

Note to applicants: In order to receive an IMLS award, you must be in compliance with applicable requirements and be in good standing on all active IMLS awards.

If my museum is located within a parent organization, can my museum apply on its own?

A museum located within a parent organization that is a state or local government or multipurpose nonprofit entity, such as a municipality, university, historical society, foundation, or cultural center, may apply on its own behalf if the museum

- is able to independently fulfill all the eligibility requirements listed in the above three criteria;
- functions as a discrete unit within the parent organization;
- has its own fully segregated and itemized operating budget; and
- has the authority to make the application on its own.

When any of the last three conditions cannot be met, a museum may only apply through its parent organization.

Is a nonprofit organization eligible if it is affiliated with a museum?

IMLS may determine that a nonprofit organization that is affiliated with a museum is eligible for this program where the organization can demonstrate that it has the ability to administer the project and can ensure compliance with the terms of this Notice of Funding Opportunity and the applicable law, including the [Assurances and Certifications](#). The applicant organization must submit an agreement from the museum that details the activities that the applicant and museum will perform and binds the museum to the statements and assurances made in the grant application.

What are the requirements for cost sharing?

For the Museum Grants for African American History and Culture program, the requirements to provide cost share from non-federal funds differ according to funding level:

AAHC Funding Level	Cost Share Requirement
\$5,000 - \$25,000	No cost share permitted*
\$25,001 - \$150,000	At least 1:1 cost share**

*If you include cost share in your budget for funding at the \$5,000-\$25,000 level, your application will be rejected from further consideration.

**Cost sharing that appears in your project budget should be carefully calculated; awardees are expected to meet their cost share commitments.

[Click here for further information on cost sharing.](#)

How many applications can we submit to this program?

If your museum submits an application at the \$5,000-\$25,000 funding level, you are limited to one application to the FY2016 AAHC program.

If your museum submits an application at the \$25,001 - \$150,000 level, there is no limit on the number of applications your museum may submit to this program.

What if I fail to meet the eligibility requirements?

We will not review or make awards to ineligible applicants. In order to receive an IMLS award, you must be eligible and in compliance with applicable requirements and be in good standing on all active IMLS awards.

D. Application and Submission Information

Are there registration requirements in order to submit an application?

Before submitting an application, your organization must have a current and active D-U-N-S® Number, SAM.gov registration, and Grants.gov registration. Check your materials and registrations well in advance of the application deadline to ensure that they are accurate, current, and active.

If your D-U-N-S® and SAM.gov registrations are not active and current at the time of submission, your application will be rejected; if they are not active and current at the time of an award, your application cannot be funded.

What is a D-U-N-S® Number and how do I get one?

Before submitting an application, your organization must have a current and active D-U-N-S® Number, SAM.gov registration, and Grants.gov registration. Check your materials and registrations well in advance of the application deadline to ensure that they are accurate, current, and active.

[Click here to learn more about getting a D-U-N-S® Number.](#)

What is the System for Award Management (SAM.gov) and how do I register?

[Click here to learn more about SAM.gov Registration.](#)

If your DUNS and SAM.gov registrations are not active and current at the time of submission, your application will be rejected; if they are not active and current at the time of an award, your application cannot be funded.

What is Grants.gov?



Civil Rights Grant Program

Cultural Resources
National Park Service

State, Tribal, and Local Plans & Grants

State Preservation Program

Tribal Preservation Programs

Local Preservation

Preservation Planning

Historic Preservation Fund Grants

ASAP Information

Contact Us

Follow us on:



Follow @HHPreservitNPS



Application Information

The National Park Service's (NPS) African American Civil Rights Grant Program (AACR) supports projects to document, interpret, and preserve the sites related to the African American struggle to gain equal rights as citizens in the 20th Century. The NPS 2008 report, [Civil Rights in America, A Framework for Identifying Significant Sites](#) serves as the reference document in determining the appropriateness of proposed projects and properties. AACR Grants are funded by the Historic Preservation Fund (HPF), administered by the NPS, and fund a broad range of planning, preservation, and research projects for historic sites including: survey, inventory, documentation, interpretation, education, architectural services, historic structure reports, preservation plans, and bricks and mortar repair. Grants are awarded through a competitive process and do not require non-Federal match.

We are not currently accepting applications for grants under this program. For the 2017 funding round, applications were accepted through two separate funding opportunity announcements, one for physical preservation projects and one for history projects.

How to Apply & What is Funded

Applications were accepted **only** through [grants.gov](https://www.grants.gov) from August 1 to October 8, 2017.

African American Civil Rights (AACR) Preservation Grants

Preservation: Pre-preservation and Preservation Projects

- Preservation projects must range from \$75,000 to \$500,000 in federal share, of which 10% may go toward pre-preservation costs such as architectural or engineering services. Grant applications that solely involve pre-preservation work must range from \$15,000 to \$50,000.
- Preservation projects fund physical preservation of a historic site to include historic districts, buildings, sites,

[Grants.gov](https://www.grants.gov) »

[Back to program homepage](#) »

structures, and objects. Projects must comply with Section 106, NEPA, and execute a preservation covenant/easement.

- Eligible costs include pre-preservation studies, architectural plans and specifications, historic structure reports, and the repair and rehabilitation of historic properties according to the [*Secretary of the Interior's Treatment Standards for Historic Properties*](#).
- All applications must include a National Register Eligibility Assessment worksheet. Properties must be listed in the National Register of Historic Places or designated a National Historic Landmark either individually or as part of a district whose significance is associated with African American Civil Rights in the 20th century. If the property is not listed for its association with African American Civil Rights in the 20th century, or not listed at all, the Eligibility Assessment form should provide information that demonstrates its association. Projects that are not listed on the National Register or are not listed in association with African American Civil Rights in the 20th Century must include a nomination or amendment to an existing nomination as part of their project.

African American Civil Rights (AACR) History Grants

History: History Projects

- History grant projects must range from \$15,000 to \$50,000 in federal share.
- Eligible costs include survey, planning, and documentation of historic sites/events, as well as the creation of interpretive and educational materials around significant sites (including oral histories).
- Projects must be associated with the African American civil rights movement of the 20th century.
- Successful applications will emphasize innovative strategies, and creative projects with measurable results, and include cross-generational engagement that promote and preserve the community's civil rights resources. Projects should involve public-private partnerships and serve as models to communities nationwide. Your project must fit one of the categories listed below. If a project overlaps more than one category, select the dominant category.
 1. Survey and Planning
 2. Research and Documentation
 3. Interpretation and Education

Before You Can Apply

1. Ensure that Adobe Acrobat Reader is installed and updated on your computer so that you can register on all required federal sites.
2. Ensure that your [SAM.gov](#) (System for Award Management) registration is complete and/or up-to-date.
3. Ensure that your registration with [grants.gov](#) is complete and current.
4. Registration on these sites can take 2-3 weeks, so please allow time.

Who May Apply

We are not currently accepting applications under this program, but the organizations listed below were eligible under the most recent round of funding.

- States and Territories
- Federally Recognized Indian Tribes, Alaska Natives, and Native Hawaiian Organizations
- Local Governments
- Non-profit Organizations

Organizations not in one of these categories need to apply in partnership with an eligible recipient listed above.

What is Not Funded

- Construction of new buildings.
- Acquisition of collections or historic sites.
- Conservation of collections, except as part of gathering oral history documentation.
- Long-term maintenance or curatorial work beyond the grant period.
- Reconstructing historic properties (recreating all or a significant portion that no longer exists).
- Moving historic properties or work to moved historic properties that are no longer eligible for listing in the NRHP.
- Cash reserves, endowments, or revolving funds.
- Fund-raising costs.
- Work performed prior to announcement of award.
- Lobbying or advocacy activities.
- Costs for work already completed or funded through other federal programs.

[Frequently Asked Questions](#)

[Website Policies](#)

[Contact Us](#)

[Facebook](#)

[YouTube](#)

[Twitter](#)

[iTunes](#)

National Park Service⁽¹⁾

Interior and National Park Service Announces \$12.6 Million in Grants to Preserve African American Civil Rights History



Using a 2016 African American Civil Rights grant, conservators restored the laylights of the Sixteenth Street Baptist Church in Birmingham, Alabama, a predominately African American church that was the target of a bombing in 1963.

Image courtesy of ArchitectureWorks LLP

News Release Date: March 12, 2018

Contact: **Department of the Interior Press Office** (</common/utilities/sendmail/sendemail.cfm?o=628BCFBE8FDAA0AEAB8B01AAEA048BA4498E088B53BFC2985009&r=/orgs/1207/03-12-2018-aacr-grants.htm>)

Contact: **NPS Office of Communications** (</common/utilities/sendmail/sendemail.cfm?o=4580CCA890D6ABB5959B1DBFEA59ACA250&r=/orgs/1207/03-12-2018-aacr-grants.htm>)

*(Press release originally distributed by the **Department of the Interior Press Office** (<https://www.doi.gov/news>))*

WASHINGTON – The U.S. Department of the Interior and the National Park Service today announced \$12.6 million in grants for 51 projects in 24 states that preserve sites and highlight stories related to the African American struggle for equality in the 20th century.

"An integral part of the Interior and National Park Service mission is to help preserve and tell America's story," said **U.S. Secretary of the Interior Ryan Zinke**. "These grants will benefit places across the nation that help tell an essential piece of that story through the African American struggle for civil rights and equality."

"Through the work and engagement of public and private partners, these grants will preserve a defining part of our nation's diverse history," **National Park Service Deputy Director Dan Smith** said. "By working with local communities to preserve these historic places and stories, we will help tell a more complete narrative of the African American experience in the pursuit of civil rights."

Projects receiving grants this year include those that will preserve resources like a baseball stadium used by the Negro National League in Paterson, New Jersey; the home of civil rights activist Mary Church Terrell in Washington, D.C.; and the last standing African American officers' club at Fort Huachuca, Arizona. Grant projects also include statewide surveys to identify lesser-known civil rights sites, planning exhibits and interpretive trails, and collecting oral histories.

Congress appropriated funding for the **African American Civil Rights Grants Program** (<https://www.nps.gov/preservation-grants/civil-rights/>) in 2016 through the **Historic Preservation Fund** (<https://www.nps.gov/preservation-grants/>) (HPF). The HPF uses revenue from federal oil leases on the Outer Continental Shelf, providing assistance for a broad range of preservation projects without expending tax dollars. For the second year of this grants program, Congress increased funding from \$8 million to \$13 million in 2017.

Grant-supported projects include surveys and documentation, interpretation and education, oral histories, architectural services, historic structure reports, planning, and physical preservation.

Projects receiving an African American Civil Rights grants include:

State	Project	Grantee	Amount
Alabama	The Restoration of Mount Zion A.M.E. Zion Church Memorial Annex	Mount Zion Center Foundation, Inc.	\$500,000
Alabama	Restoration and Rehabilitation of the Perry County Jailhouse	Perry County Commission	\$500,000
Alabama	Preservation, Repair and Restoration of the Historic Sixteenth Street Baptist Church: Phase III	Sixteenth Street Baptist Church	\$500,000
Alabama	Moore Building Master Plan and Phase I Rehabilitation	Alabama Historical Commission	\$365,720
Alabama	Second Phase Continuation in the Preservation of Brown Chapel AME	Historic Brown Chapel AME Church Preservation Society, Inc.	\$300,000
Alabama	21st Century Preservation & the Next Generation of Global Activism: Archives Preservation and Digitization Project	Birmingham Civil Rights Institute	\$44,918
Alabama	Civil Rights Struggle in the Shoals	University of North Alabama	\$45,364
Alabama	Freedom Rides Museum 60 th Anniversary Commemoration Exhibit Plans	Alabama Historical Commission	\$50,000
Alabama	Montgomery Alabama Civil Rights Survey/Planning/Research/Documentation	City of Montgomery	\$50,000
Arkansas	Preserving the History of Central High School	Little Rock School District	\$499,218
Arkansas	Dreamland Ballroom Public Access Project	Friends of Dreamland	\$499,668
Arizona	Mountain View Officers' Club Preservation Project	Arizona Department of Parks	\$500,000
District of Columbia	Preserving the Homes of Two Pioneers of the Civil Rights Movement: Mary Church Terrell and Walter E. Washington	Howard University	\$500,000
District of Columbia	Washington DC's 20 th Century Civil Rights Movement: Researching and Documenting Historic Sites	DC Preservation League	\$50,000

Florida	Leon and Jewel Collins Museum of African American History- National Register of Historic Places Nomination	City of Cocoa	\$50,00
Georgia	Preservation and Restoration of the Historic West Hunter Street Baptist Church, Phase 2	Ralph David Abernathy III Foundation, Inc.	\$490,000
Georgia	Wheat Street Baptist Church Historic Renovation	Wheat Street Towers	\$500,000
Georgia	Nominating U.S. Civil Rights Sites to the World Heritage List	Georgia State University Research Foundation, Inc.	\$50,000
Iowa	Battling for Equality: Civil Rights in Waterloo	City of Waterloo Historic Preservation Commission	\$37,500
Iowa	Iowa's African American Civil Rights Survey, Multiple Property Documentation and Nomination	State Historical Society of Iowa	\$49,966
Illinois	Preservation of the Stone Temple Baptist Church Building	City of Chicago	\$445,500
Indiana	Hoosier Civil Rights History: Development of a Virtual Museum for Engaging Indiana's Civil Rights Legacy	Ball State University	\$49,989
Kansas	St. Mark's A.M.E. Church Rehabilitation Continuation	St. Mark's A.M.E. Church of Topeka, KS Inc.	\$496,800
Kentucky	Quinn Chapel AME Church Stabilization Project	Louisville Jefferson County Metropolitan Government	\$450,000
Louisiana	Robert "Bob" Hicks House and 1906 Mill House Rehabilitation	The Robert "Bob" Hicks Foundation	\$498,632
Louisiana	Old Galilee Missionary Baptist Church, Physical Preservation	City of Shreveport	\$500,000
Louisiana	The Southern Christian Leadership Conference (SCLC) Educational Pavilion and Central City Civil Rights Corridor Project	Felicity Street Redevelopment, Inc.	\$25,000
Louisiana	Cuttin' Cane Ain't All We Do	West Baton Rouge Museum	\$50,000
Massachusetts	Preserving Clinton AME Zion Church and Interpreting the Life and Legacy of WEB Du Bois	Upper Housatonic Valley National Heritage Area, Inc.	\$388,508
Maryland	Prince George's County Civil Rights Trail	Anacostia Trails Heritage Area, Inc.	\$45,100

Michigan	Pave the Way Project	City of Lansing	\$39,400
Michigan	Every Man's Home is his Castle	City of Detroit	\$500,000
Mississippi	Phase One Rehabilitation of the Isaiah T. Montgomery House, Mound Bayou, MS	Mississippi Heritage Trust	\$284,000
Mississippi	A Case to Save Wechsler School	The Wechsler Foundation	\$500,000
Mississippi	Restoration of Historic Old Phoenix Naval Store	Land Trust for the Mississippi Coastal Plain	\$499,534
Mississippi	Marks Mule Train and MLK's Poor People's Campaign Interpretive Trail	Quitman County Mississippi Government	\$50,000
North Carolina	McKissick Soul City Civil Rights Center	County of Warren	\$32,000
New Jersey	Hinchliffe Stadium Façade Rehabilitation Phase 2	City of Paterson	\$500,000
New Jersey	Winning Civil Rights and Political Power	Center for Education and Juvenile Justice	\$50,000
Nevada	The African American Experience in Nevada: An Historic Context	Nevada State Historic Preservation Office	\$46,032
New York	African American Civil Rights in New York State (1900-1976): Multiple Property Documentation Form and Nomination	NYS Office of Parks, Recreation, and Historic Preservation	\$49,118
South Carolina	Trustee Hall Historic Structure Report and Preservation Plan	Clafin University	\$50,000
South Carolina	Documenting and Sharing the History of Mosquito Beach and its Role in the Civil Rights Movement	Historic Charleston Foundation	\$43,084
South Carolina	Preservation and Repair of Historic Trinity United Methodist Church	Trinity Methodist Church	\$500,000
South Carolina	A Journey to Equal Education: Stories from Historic African American Communities	Charleston County Government	\$50,000
Tennessee	Memphis Heritage Trail	City of Memphis – Housing and Community Development	\$50,000
Tennessee	Clayborn Temple Interior Sanctuary Restoration	City of Memphis- Division of Housing and Community Development	\$500,000
Tennessee	Clayborn Temple and the 1968 Memphis Sanitation Workers Strike	National Trust for Historic Preservation in the U.S.	\$20,000

Texas	Freedmen's Town Stories	Building Community Workshop	\$50,000
Texas	Hopewell Rosenwald Community School	American Youthworks	\$247,094
Virginia	Josephine City School Roof Project	County of Clarke Virginia	\$17,885
Total			\$12,610,000

www.nps.gov (<http://www.nps.gov>)

About the National Park Service. More than 20,000 National Park Service employees care for America's 417 national parks and work with communities across the nation to help preserve local history and create close-to-home recreational opportunities. Visit us at www.nps.gov (<http://www.nps.gov>), on Facebook www.facebook.com/nationalparkservice (<http://www.facebook.com/nationalparkservice>), Twitter www.twitter.com/natlparkservice (<http://www.twitter.com/natlparkservice>), and YouTube www.youtube.com/nationalparkservice (<http://www.youtube.com/nationalparkservice>).

Tags: Grants (<https://www.nps.gov/aboutus/news/news-releases.htm?q=Grants>)

historic preservation ([https://www.nps.gov/aboutus/news/news-releases.htm?q=historic preservation](https://www.nps.gov/aboutus/news/news-releases.htm?q=historic%20preservation))

Civil Rights ([https://www.nps.gov/aboutus/news/news-releases.htm?q=Civil Rights](https://www.nps.gov/aboutus/news/news-releases.htm?q=Civil%20Rights))

african american ([https://www.nps.gov/aboutus/news/news-releases.htm?q=african american](https://www.nps.gov/aboutus/news/news-releases.htm?q=african%20american))

African American History ([https://www.nps.gov/aboutus/news/news-releases.htm?q=African American History](https://www.nps.gov/aboutus/news/news-releases.htm?q=African%20American%20History))

Historic Preservation Fund ([https://www.nps.gov/aboutus/news/news-releases.htm?q=Historic Preservation Fund](https://www.nps.gov/aboutus/news/news-releases.htm?q=Historic%20Preservation%20Fund))

Alabama (<https://www.nps.gov/aboutus/news/news-releases.htm?q=Alabama>)

Arkansas (<https://www.nps.gov/aboutus/news/news-releases.htm?q=Arkansas>)

Arizona (<https://www.nps.gov/aboutus/news/news-releases.htm?q=Arizona>)

District of Columbia ([https://www.nps.gov/aboutus/news/news-releases.htm?q=District of Columbia](https://www.nps.gov/aboutus/news/news-releases.htm?q=District%20of%20Columbia))

Florida (<https://www.nps.gov/aboutus/news/news-releases.htm?q=Florida>)

Georgia (<https://www.nps.gov/aboutus/news/news-releases.htm?q=Georgia>)

Iowa (<https://www.nps.gov/aboutus/news/news-releases.htm?q=Iowa>)

Indiana (<https://www.nps.gov/aboutus/news/news-releases.htm?q=Indiana>)

Kansas (<https://www.nps.gov/aboutus/news/news-releases.htm?q=Kansas>)

[Kentucky \(https://www.nps.gov/aboutus/news/news-releases.htm?q=Kentucky\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=Kentucky)

[Louisiana \(https://www.nps.gov/aboutus/news/news-releases.htm?q=Louisiana\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=Louisiana)

[Massachusetts \(https://www.nps.gov/aboutus/news/news-releases.htm?q=Massachusetts\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=Massachusetts)

[maryland \(https://www.nps.gov/aboutus/news/news-releases.htm?q=maryland\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=maryland)

[Michigan \(https://www.nps.gov/aboutus/news/news-releases.htm?q=Michigan\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=Michigan)

[Mississippi \(https://www.nps.gov/aboutus/news/news-releases.htm?q=Mississippi\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=Mississippi)

[New Jersey \(https://www.nps.gov/aboutus/news/news-releases.htm?q=New Jersey\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=New Jersey)

[Nevada \(https://www.nps.gov/aboutus/news/news-releases.htm?q=Nevada\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=Nevada)

[New York \(https://www.nps.gov/aboutus/news/news-releases.htm?q=New York\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=New York)

[South Carolina \(https://www.nps.gov/aboutus/news/news-releases.htm?q=South Carolina\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=South Carolina)

[Tennessee \(https://www.nps.gov/aboutus/news/news-releases.htm?q=Tennessee\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=Tennessee)

[Texas \(https://www.nps.gov/aboutus/news/news-releases.htm?q=Texas\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=Texas)

[Virginia \(https://www.nps.gov/aboutus/news/news-releases.htm?q=Virginia\)](https://www.nps.gov/aboutus/news/news-releases.htm?q=Virginia)

Last updated: March 12, 2018

EXPERIENCE MORE

SUBJECTS

[Digital \(/subjects/digital/index.htm\)](/subjects/digital/index.htm)



<http://www.nps.gov>
National Park Service
U.S. Department of the Interior



**99¢** for the
First MonthSubscribe Today
([http://offers.shreveporttimes.com/specialoffer?](http://offers.shreveporttimes.com/specialoffer?gps-source=BENBmay&utm_medium=nanobarap&utm_source=bounce-exchange&utm_campaign=SPRING18)
gps-
source=BENBmay&utm_medium=nanobarap&utm_source=bounce-
exchange&utm_campaign=SPRING18)

City of Shreveport receives \$500,000 grant for Civil Rights museum

Shreveport Times Published 10:12 a.m. CT March 13, 2018 | Updated 11:36 a.m. CT March 13, 2018



(Photo: Henrietta Wildsmith/The Times)

The City of Shreveport will receive \$500,000 for physical preservation of the Old Galilee Missionary Baptist Church (<http://story/news/2017/07/23/future-shreveports-historic-old-galilee-church-uncertain/492531001/>) for a Civil Rights Museum, the U.S. Department of Interior and National Park Service announced Monday.

The historic church at the corner of Williamson and Snow Streets is a landmark to the civil rights movement in Shreveport. Martin Luther King Jr. twice gave speeches within its walls.

The North Louisiana Civil Rights Coalition for years has worked to raise funds through donations and grants to renovate the church for use as a civil rights museum.

Monday's announcement was another step in making their vision become a reality.

"I am thrilled that we were able to secure funding that will help us begin the process of restoring a site that will ultimately serve as a repository of the trials and triumphs of African American people in our city," said Mayor Ollie Tyler.

The grant will help restore the historic church which has been vacant for nearly 25 years, causing major deterioration to the facility. The museum will provide educational opportunities for residents and visitors to learn the historical journey of African Americans in this part of the state.

Ad



New Rule for Florida Drivers

Florida Drivers With No Tickets In 3 Years Are In For A Big Surpris

"We are extremely excited and pleased that the grant is being awarded," said the Rev. C.E. McLain, president of the North Louisiana Civil Rights Coalition. "We are looking forward to working closely with the City to bring to fruition all that the grant will afford toward the restoration of the Old Galilee facility, and working toward the first phase of the Civil Rights Museum."

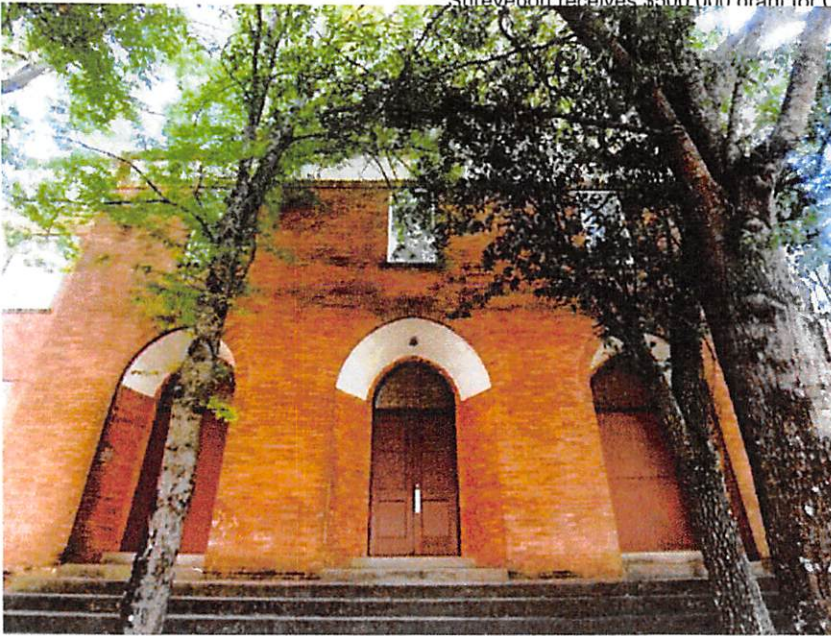
In 2015, an architectural plan paid for by the city estimated phase one renovation work at \$1.6 million. It would include salvage work, constructing a parking lot and adding a memorial garden.

Old Galilee Baptist Church was built just west of downtown Shreveport in 1877 by freed black slaves.

It was home to the same congregation from 1917 to 1975, when it closed. It has stood empty since then. Today, it is owned by the city of Shreveport.

The church was at one time a hub for the Civil Rights movement in Shreveport.

Buy Photo



The Old Galilee Baptist Church is a historic site where Dr. Martin Luther, Jr. spoke twice. Today the church is in bad condition. (Photo: Henrietta Wildsmith/The Times)

It served as a place for adults to organize nonviolent protests and to teach children how to integrate peacefully into Caddo Parish schools.

It hosted King's locally famous "Speech at Galilee" in 1958, thought by some to be one of his first speeches recorded on video.

King visited Shreveport again in 1960 for the Southern Christian Leadership Conference.

The City of Shreveport acquired the church in 1993 as part of a land swap involving the SPAR baseball field.

More: [Historic civil rights landmark is crumbling \(/story/news/2017/07/23/future-shreveports-historic-old-galilee-church-uncertain/492531001/\)](https://www.shreveporttimes.com/story/news/2017/07/23/future-shreveports-historic-old-galilee-church-uncertain/492531001/)

In 2013, members of the civil rights coalition approached the city about restoring the church and turning it into a civil rights museum. The city provided \$45,000 in 2014 for initial museum planning. The next year, a design was completed.

More than \$12 million in grants were awarded by the U.S. Department of Interior and National Park Service on Monday for 51 projects in 24 states.

Shreveport's project was one of four in Louisiana to receive grant funding to preserve sites and highlight stories related to the African American struggle for equality in the 20th century.

Shreveport received the largest grant issued within the state.

[Fullscreen](#)

A look inside the Old Galilee church

Read or Share this story: <https://www.shreveporttimes.com/story/news/2018/03/13/city-receives-500-000-grant-civil-rights-museum/419769002/>

Ball State Gets Federal Grant to Develop Civil Rights Museum

Ball State University is receiving a nearly \$50,000 federal grant to develop a virtual museum for engaging Indiana's legacy in civil rights.

March 13, 2018, at 5:40 a.m.

[f \(https://w](#)

...

AP

MUNCIE, Ind. (AP) — Ball State University is receiving a nearly \$50,000 federal grant to develop a virtual museum for engaging [Indiana \(/news/best-states/indiana\)](#)'s legacy in civil rights.

The U.S. Department of the Interior and the National Park Service announced Monday that the university is receiving an African American Civil Rights Grant for the project.

U.S. Interior Secretary Ryan Zinke says the grants will benefit places and projects that help tell the story of "the African American struggle for civil rights and equality."

The Ball State grant is one of 51 totaling \$12.6 million for projects in 24 states.

Copyright 2018 The [Associated Press \(http://www.ap.org\)](#). All rights reserved. This material may not be published, broadcast, rewritten or redistributed.

Tags: [Indiana \(https://www.usnews.com/topics/locations/indiana\)](#)



<https://clk.srv.stackadapt.com/clk?aid=2-00-152581448363002051503078->

[%2Fnews%2Fbest-states%2Findiana%2Farticles%2F2018-03-13%2Fball-state-gets-federal-grant-to-develop-civil-rights-museum%3Fsrc=usn_tw&text=Ball%20State%20Gets%20Federal%20Grant%20to%20Develop%20Virtual%20Museum%3Fsrc=usn_rd](#)
[tates%2Findiana%2Farticles%2F2018-03-13%2Fball-state-gets-federal-grant-to-develop-civil-rights-museum%3Fsrc=usn_tw&text=Ball%20State%20Gets%20Federal%20Grant%20to%20Develop%20Virtual%20Museum%3Fsrc=usn_rd](#)
[best-states%2Findiana%2Farticles%2F2018-03-13%2Fball-state-gets-federal-grant-to-develop-civil-rights-museum%3Fsrc=usn_rd](#)

[Celebrate Mother's Day with The Fresh Market](#)

<https://clk.srv.stackadapt.com/clk?aid=2-00->

REVISED LIST – MAY 3, 2018

**PROPERTIES OWNED BY THE CITY OF JACKSONVILLE THAT HAS
SIGNIFICANCE IN BLACK HISTORY (April 11, 2018)**

1. The Old City Cemetery – 600 Block of East Union Street.
2. James Weldon & John Rosamond Johnson Birth Site and where *Lift Ev'ry Voice and Sing* was composed – Northwest corner of North Lee Street and Houston Street.
3. Hemming Park- Block bounded by Duval, Laura, Monroe and Hogan Streets.
4. Brewster Hospital – 843 West Monroe Street.
5. Mallison Park – Site of Lincoln Park – 3100 Block of Lenox Avenue.
6. 601 Ashley Street – Site of the Airdome (first publicized blues performance).
7. Confederate Park – 1000 block of North Main Street.
8. Emmett Reed Community Center – 1093 West 6th Street (Old Mount Herman Cemetery).
9. Genovar's Hall – 636-648 West Ashley Street.
10. Oakland Playground – Northwest corner of East Union Street and Ionia Street.
11. Norman Film Studios – 6337 Arlington Road.
12. LaVilla Park – Bounded by West Beaver, Eaverson and West Church Streets.
13. James P. Small Memorial Stadium (Durkee Field) – Southeast corner of West 8th Street and North Myrtle Avenue.
14. Three shotgun houses – Northeast corner of North Jefferson and West Church Streets.
15. Ritz Theatre – 829 North Davis Street.
16. Catherine Street Fire Station (fire museum) 1406 Gator Bowl Boulevard.
17. Old St. Joseph School – Walter Jones Historical Park (Mandarin).
18. Hanna Park – Site of Manhattan Beach.
19. Old Duval County Armory – 851 North Market Street.

20. Jefferson Street Swimming Pool and Police Substation- West 4th & North Jefferson Streets.
21. Snyder Memorial Methodist Church – 226 North Laura Street.
22. St. James Building (Cohen Brothers) – 117 West Duval Street.
23. Everbank Field (Gator Bowl)